

# Copyright Law: Cases and Materials

## Revisions from v5.0 to v6.0

Following is a list of *substantial* revisions between v5.0 (2023) and v6.0 (2024).

- We have integrated in a number of places helpful material from the Restatement of Copyright. We hope that this guidance from the Restatement will help students navigate some tough areas of copyright doctrine.
- We have revised and added additional note material to keep up with developments, especially in the intersection of copyright law and artificial intelligence, including on the idea-expression distinction, authorship, and fair use.
- In Chapter V, we have cut down the Supreme Court's decision in *Kirtsaeng v. John Wiley & Sons, Inc.* to extended excerpts together with a discussion on the importation right and the first-sale doctrine.
- We have added brief discussion of several new judicial decisions in the areas of moral rights, public performance, and preemption.
- We have restructured the section in Chapter VI on appropriation art to focus more on the Supreme Court's decision in *Andy Warhol Foundation for the Visual Arts, Inc. v. Goldsmith* (which we have edited down further) and less on the Second Circuit's pre-Warhol decisions
- Finally, we have updated the information on the DMCA triennial review process, as well as the decisions of the Copyright Royalty Board.